

Rubáiyát of Omar Khayyám

nos. 7-9

Eric Simonson (2022)

These three quatrains from the Rubáiyát make use of the English translation of Edward Fitzgerald.

Triangle-shaped noteheads in the tenor part indicate a voiced but un-pitched sound.

The only quarter-tone accidentals used are the following:

 Quarter-tone flat

 Three Quarter-tone flat

Instruments

Tenor voice

Percussion

including glockenspiel, vibraphone, marimba, large triangle, 18-inch China cymbal, claves, guiro, maraca (one), and 4 tom-toms (high, medium-high, medium-low, low)

Violin

Violoncello

Rubáiyát of Omar Khayyám trans. E. Fitzgerald

Eric Simonson (2022)

No. 7
♩ = 48

Tenor

Come, _____ fill the cup _____ [p], *p* *f*
 <puh> <puh> and in the fire[ah] [i] [r] _____

No. 7
♩ = 48

Glockenspiel

Vibraphone

f *pp* *f* *pp* *f* *pp* *f* *pp* *

Marimba

p *p*

Percussion

No. 7
♩ = 48

Violin

pp *f* *ff* *p* *f* *pizz.* *p* *f* *arco* *ff* *p* *pp* *p*

Cello

pizz. *p* *arco* *p* *f* *pp* *f* *pp* *arco* *mf* *pp* *f* *pizz.* *p*

T

of Spring [ng] <ng> <ng> Your

Glk.

Vib.

Mrb.

Perc.

China cymbal (18") med. tom

Vln.

Vc.

arco 7 3

senza vibrato

pp

senza vibrato

pp

16
 T
 8
 Win - ter gar - ment of Re - pent - [t]ance fling.[i] [ng] <guh>

meandering gliss. with approximate contour

16
 Glk.

16
 Vib.

16
 Mrb.

16
 Perc.
 6 high tom
 6
 3
 5
 5 med. low
 low
 ppp
 f
 f
 pp

16
 Vln.
 ppp
 con vibrato
 3
 pp
 mf
 ppp
 f
 ff
 arco
 pizz.
 p
 f

16
 Vc.
 ppp
 con vibrato
 pp
 mf
 p
 f
 p
 ff
 col legno batt.
 3

23

T

8

<guh> The bird of Time has but a lit-tle way To flut - tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh tuh-ter -

falsetto

5

Glk.

Vib.

Mrb.

23

3

7

f

f

triangle (open)

guiro

bongo (high)

bongo (low)

pp

f

ff

f

p

Vln.

23

pizz.

arco

senza vibrato

f

f

pp

pp

ppp

p

Vc.

23

pizz.

arco

senza vibrato

f

f

pp

ppp

p

col legno batt.

f

3

33 -----

T
8
rrr.
And the Bird is on the Wing.

Glk.

Vib.

Mrb.
33
p
pp

Perc.
33
f
f
ppp
high tom
med. tom

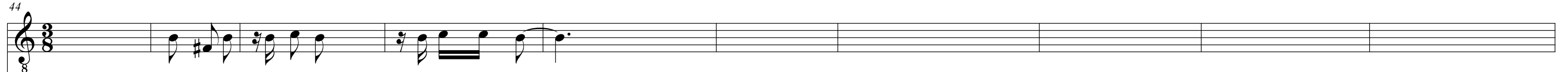
Vln.
33
p
f
mf
f
p
pp
ppp
p
pp
con vibrato

Vc.
f
p
f
pp
ff
pp
gett.
arco senza vibrato
f
pizz.
arco
p
pp
con vibrato

8 No. 8
♩. = 54

Rubáiyát

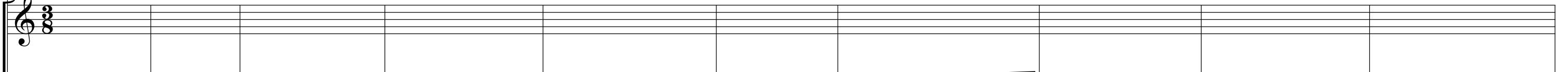
T 44



Wheth-er at Nai-shá-púr or Ba-by-lon, —

Glk. 44 No. 8
♩. = 54

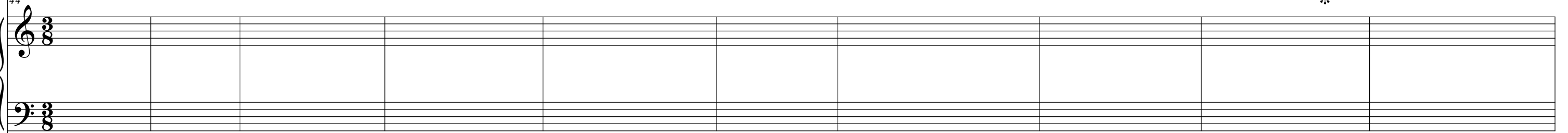
Glk. 44



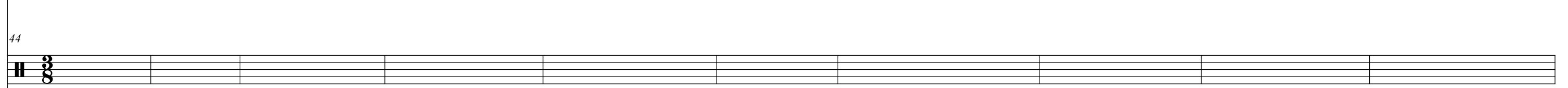
Vib. 44



Mrb. 44



Perc. 44

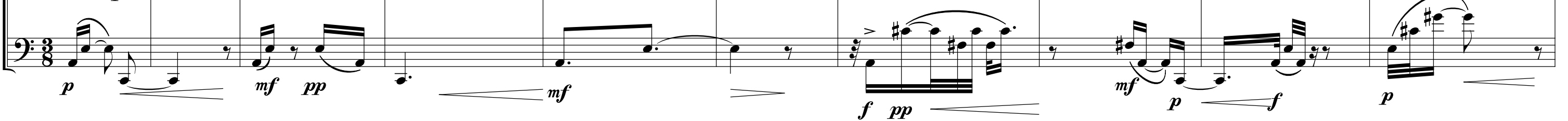


Vln. 44 No. 8
♩. = 54

Vln. 44



Vc. 44



pizz.

54

T

8

Wheth - er the Cup with sweet or bit - ter run, The Wine of Life keeps ooz - ing *secco* drop by

Glk.

p

Vib.

ped. *

Mrb.

54

Perc.

54

Vln.

pp *mf* *pp* *f* *pp* *f* *p*

gliss.

col legno
gett.

Vc.

col legno
pizz. gliss. arco

p *pp* *f* *pp* *f* *p*

T 69 falsetto

drop, [p] The Leaves of Life keep fal-ling one by one.

Glk. 69

Vib. 69

p

Mrb. 69

Perc. 69

China cymbal (18")

Maraca (single)

Vln. 69

mf *f* *p*

pizz. arco

Vc. 69

f *p*

pizz. arco

87

T

8

Morn - ing a thou-sand Ro - ses brings, you say; —

Glk.

87

f *ppp*

Vib.

87

Mrb.

87

Perc.

87

Vln.

87

senza vibrato (sul D) *ppp*

p con vibrato *p* senza vibrato

Vc.

ppp *pp* *p*

98

T

Yes, but where leaves the Rose

Glk.

Vib.

Mrb.

p *f* *p* *mf* *pp* *mf* *pp*

Perc.

Vln.

f *pp* *pizz.* *arco* *port.*

Vc.

pp

103

T
8
of Yes - ter - day? And this first Sum - mer month that brings the Rose

Glk.

Vib.

Mrb.
103
pp
f *p* *pp*

Perc.
103
claves
mf *p* *pp*

Vln.
103
senza vibrato
ppp *p* *f* *ppp* *p*
ppp

Vc.
103
pizz. arco pizz. sul A arco p pizz.
f *p* *ff* *f* *p* *mp*

111

T
8 [se] Shall take Jam-shýd and Kai - ko - bád a - way. gliss.

Glk.

Vib.

Mrb.

111

Perc.
high tom med. tom low tom
f med. low low *mf* *p* *pp* > *ppp*

Vln.
111 marc. *ff* *pp* *ff* con vibrato *p*

Vc.
arco con vibrato *f* *p*

117

T

8

117

Glk.

Vib.

117

Mrb.

117

Perc.

117

Vln.

pp

Vc.