

# Free Reflection

for orchestra

(1991, rev. 2011)

Eric Simonson

#### Instrumentation

2 Flutes (Flute 2 doubling on Piccolo)

2 Oboes

1 Clarinet (B-flat)

1 Bass Clarinet (B-flat)

2 Bassoons

2 Horns

2 Trumpets (B-flat)

2 Trombones

Timpani

Percussion 1 (Glockenspiel, Xylophone, Vibraphone,  
Crash Cymbals, Tam-Tam and Claves)

Percussion 2 (Triangle, Sleigh Bells, Sizzle Cymbal (susp.),  
Bongos, Tambourine, Snare Drum, 5 Concert Toms,  
Bass Drum and Chimes)

Harp

Piano

Strings

*Free Reflection* was my second orchestral piece, being a transcription of a piece I'd written for two pianos. The title refers to my attitude at the time, having finished my masters degree and being able to more freely go my own way, "free" from the influence of teachers and an academic environment. Its short story-like basic shape charts a course from urgent announcement to Mahlerian lyrical build to "chamber music" moment growing into a vigorous climax, then followed by denouement that fades and exits.

# Free Reflection

Eric Simonson (1991/2011)

♩ = 120

This musical score is for a piece titled "Free Reflection" by Eric Simonson, dated 1991/2011. It is a full orchestral score in 4/4 time, with a tempo marking of 120 beats per minute. The score is divided into two systems. The first system includes parts for Flute 1, Flute 2 (with Piccolo), Oboe, Clarinet in Bb, Bass Clarinet, Bassoon, Horn in F 1, Trumpet in Bb, Trombone 1 & 2, Timpani, Percussion 1 (Xylophone), Percussion 2, Harp 1, and Piano 1. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including dynamics (f, p, >), articulation (>), slurs, triplets, and specific performance instructions like "hard mallets" and "non vib.". The woodwinds and percussion have active parts with rhythmic patterns, while the strings provide a sustained harmonic background.

Flute 1

Piccolo

Flute 2

Oboe

Clarinet in Bb

Bass Clarinet

Bassoon

Horn in F 1

Trumpet in Bb

Trombone 1, 2

Timpani

Xylophone

Percussion 1

Percussion 2

Harp 1

Piano 1

Violin I

Violin II

Viola

Violoncello

Double Bass



Fl. 1  
 Fl. 2 (Picc.)  
 Ob.  
 B♭ Cl.  
 B. Cl.  
 Bsn.  
 Hn. 1  
 B♭ Tpt.  
 Tbn. 1, 2  
 Timp.  
 Perc. 1  
 Perc. 2  
 Hp. 1  
 Pno. 1  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Musical score for page 3, measures 14-19. The score includes parts for Flutes 1 and 2 (Piccolo), Oboe, Clarinets (B♭ and B), Bassoon, Horns, Trombones, Timpani, Percussion 1 and 2, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. Dynamics include *f*, *mf*, *pp*, and *f*. Performance markings include accents, slurs, and triplets. The score is in a key with two flats and a 4/4 time signature.

20

Fl. 1 *f*

Fl. 2

Ob. 1rst *f*

B♭ Cl. *f*

B. Cl. *p* *f*

Bsn. *pp* 1rst *f*

Hn. 1 *pp*

B♭ Tpt.

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2 Toms (5) medium mallets *p*

Hp. 1

Pno. 1 *mf* Ped. ad lib.

Vln. I *f* pizz. *f*

Vln. II

Vla. *f* pizz. *f*

Vc. *f* pizz. *f*

D.B. *f* pizz. *f*

This page of a musical score, page 5, covers measures 25 through 30. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings, plus piano and harp parts. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (pp, p, mf, f, ff), articulation (accents, slurs), and performance instructions like 'arco' and 'div.'. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bassoon, Horns 1 and 2, and Trombones 1 and 2. The brass section includes Trumpets in Bb and Trombones 1 and 2. The percussion section includes Timpani, Percussion 1 (Xylophone), and Percussion 2. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The piano part is also present. The score concludes with a double bar line at the end of measure 30.

This page of a musical score, numbered 6, contains the following parts and musical details:

- Fl. 1:** Rests throughout the section.
- Fl. 2:** Rests until measure 30, then plays a five-measure melodic phrase starting on a half note G4, marked *f*.
- Ob., B♭ Cl., B. Cl., Bsn.:** Each has a long note starting at measure 28, marked *p*, which tapers to *pp* by measure 30.
- Hn. 1, B♭ Tpt., Tbn. 1, 2:** Rests throughout the section.
- Timp.:** Rests throughout the section.
- Perc. 1:** Plays a melodic line starting at measure 28, marked *f*, featuring triplets and a five-measure phrase.
- Perc. 2:** Rests until measure 30, then plays a single note marked *f*, labeled "Sleighbells".
- Hp. 1:** Rests throughout the section.
- Pno. I:** Plays a complex melodic line starting at measure 28, marked *f*, with triplets and a five-measure phrase. Includes performance markings: *arco*, *∞*, and *\*∞*.
- Vln. I:** Rests throughout the section.
- Vln. II:** Rests until measure 30, then plays a long note marked *pp*, labeled "unis." (unison).
- Vla.:** Rests throughout the section, marked *pp*.
- Vc.:** Rests throughout the section, marked *pp*.
- D.B.:** Rests throughout the section.



A

34

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Hp. 1

Pno. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

1<sup>st</sup> con sord.  
cup mute

*p*

*pp*

*mf*

*pp*

*p*

*pp*

arco unis.

*pp*

*pp* unis.

div. *pp*

arco

*pp*

43  
Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn. 1  
B♭ Tpt.  
Tbn. 1, 2  
Timp.  
Perc. 1  
Perc. 2  
Hp. 1  
Pno. 1  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

*p*  
*1st*  
*p*  
*p*  
*mf*  
*pp*  
*pp*  
*mf*  
*pp*  
*pp*  
*mf*  
*pp*  
*mf* > *pp*

54

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

54

Hn. 1

B♭ Tpt.

Tbn. 1, 2

54

Timp.

54

Perc. 1

Perc. 2

54

Hp. 1

54

Pno. 1

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

senza sord.

*p*

*pp*

*mf*

*mp*

*pp*

*div.*

*p*

*pp*

1<sup>st</sup>

*p*

*mf*

*mf*

*p*

6

*mf*

*p*

3

3

This page of a musical score covers measures 64 through 68. The instruments and their parts are as follows:

- Fl. 1:** Starts with a rest, then plays a melodic line in measures 65-68. Dynamics range from *mf* to *f*.
- Fl. 2:** Remains silent throughout.
- Ob.:** Plays a melodic line with triplets in measures 64-65, then continues in measures 66-68. Dynamics range from *mf* to *f*.
- B♭ Cl.:** Plays a melodic line with triplets in measures 64-65, then continues in measures 66-68. Dynamics range from *p* to *f*.
- B. Cl.:** Remains silent until measure 66, then plays a melodic line with a 12-measure phrase. Dynamics range from *mf* to *f*.
- Bsn.:** Remains silent until measure 66, then plays a melodic line with a 12-measure phrase. Dynamics range from *p* to *f*.
- Hn. 1:** Remains silent throughout.
- B♭ Tpt.:** Remains silent throughout.
- Tbn. 1, 2:** Remains silent throughout.
- Timp.:** Remains silent throughout.
- Perc. 1 & 2:** Remains silent throughout.
- Hp. 1:** Remains silent throughout.
- Pno. 1:** Remains silent throughout.
- Vln. I:** Plays a melodic line with triplets in measures 64-65, then continues in measures 66-68. Dynamics range from *pp* to *f*.
- Vln. II:** Plays a melodic line with triplets in measures 64-65, then continues in measures 66-68. Dynamics range from *p* to *f*.
- Vla.:** Plays a melodic line with triplets in measures 64-65, then continues in measures 66-68. Dynamics range from *p* to *f*.
- Vc.:** Plays a melodic line with triplets in measures 64-65, then continues in measures 66-68. Dynamics range from *mf* to *f*.
- D.B.:** Plays a low-frequency line, marked *unis.* (unison).

This page of a musical score, numbered 11, contains the staves for various instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Cl., B. Cl., Bsn., Hn. 1, B♭ Tpt., Tbn. 1, 2, Timp., Perc. 1, Perc. 2, Hp. 1, Pno. 1, Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of two flats and begins at measure 69. The Flute 1 part features a melodic line starting with a forte (*f*) dynamic, followed by a gradual decrease to piano (*p*). The Oboe part has a melodic line starting with pianissimo (*pp*), moving to mezzo-forte (*mf*), and then to piano (*p*). The Bassoon part starts with a forte (*f*) dynamic and then moves to piano (*p*). The Horn 1 part has a melodic line starting with piano (*p*), moving to pianissimo (*pp*), and then back to piano (*p*). The Trumpet and Trombone parts have melodic lines starting with mezzo-forte (*mf*) and then moving to piano (*p*). The Timpani part has a rhythmic pattern starting with mezzo-forte (*mf*) and then moving to pianissimo (*pp*). The Harp part has a melodic line starting with forte (*f*) and then moving to piano (*p*). The Violin I and II parts have melodic lines starting with forte (*f*) and then moving to piano (*p*). The Viola part has a melodic line starting with unison (*unis.*) and then moving to mezzo-forte (*mf*). The Violoncello part has a melodic line starting with pizzicato (*pizz.*) and then moving to arco (*arco*) and piano (*p*). The Double Bass part has a melodic line starting with forte (*f*) and then moving to piano (*p*). The score includes various musical notations such as dynamics, articulation marks, and fingerings.

B

This page of a musical score covers measures 77 through 84. It includes parts for Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bassoon, Horns 1, Trumpets in Bb (1st), Trombones 1 and 2, Timpani, Percussion 1 and 2, Harp 1, Piano 1, Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a section letter 'B' in a box at the top and bottom. Measure 77 is the starting point for all parts. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. Dynamic markings include *pp*, *p*, *mf*, and *ppp*. Performance instructions such as 'motor off soft mallets' for the vibraphone and 'sul I' for the double bass are present. The score concludes with a fermata over the final notes of measure 84.

87

Fl. 1 *mf* *pp*

Fl. 2

Ob.

B♭ Cl. *f* 5 *ff* 7

B. Cl.

Bsn. *f* 7 *mf* 2nd

Hn. 1 *p* *f* *con sord.*

B♭ Tpt. *p*

Tbn. 1, 2 *con sord. p* *con sord. p*

Timp. 3 *p* *f* l.v.

Perc. 1 \*

Perc. 2

Hp. 1

Pno. 1

Vln. I *p* *pp*

Vln. II *pp* *p* *pp*

Vla. *p* *pp* *pp*

Vc. *pp* *pp*

D.B. *pp*

*pp*

95

Fl. 1 *mf* *f* *p* *ff* *p* *f*

Fl. 2 *f* *p* *ff* *p* *f*

Ob. 1st *f* 2nd *f* *pp* *ff* *pp*

B♭ Cl. *mf* *f* *pp* *ff* *p* *ff*

B. Cl. *f* *pp* *ff* *p* *ff*

Bsn. *f* *pp* *ff* *f* *p*

Hn. 1 (con sord.) 1st *f* *pp* *ff*

B♭ Tpt. con sord. Harmon *f* *pp* *ff* "wa-wa" *p* *f*

Tbn. 1, 2 *pp* *mf* *pp* *ff*

Timp. *pp* *mf*

Perc. 1

Perc. 2 Toms (5) *pp* *p* *pp* *f* Tam-Tam *f* scrape with metal beater l.v.

Hp. 1

Pno. 1

Vln. I *f* (div.) *pp*

Vln. II *f* (div.) *pp*

Vla. *f* (div.) *pp*

Vc. *f* (div.) *pp*

D.B. *f* *pp*



101

Fl. 1 *> mf*

Fl. 2 *> mf*

Ob. *pp*

B♭ Cl. *f* *pp*

B. Cl. *f* *p* *ff*

Bsn. *f* *p* 2nd *f* *mf* *p* *pp*

Hn. 1 *pp* (con sord.) *f* *mf* *p* *pp*

B♭ Tpt. *> mf* *p* *pp*

Tbn. 1, 2 *pp* *f* *f* *mf* *p* *pp* senza sord.

Timp. *p* *f* *f* *mf* *f* *mf* *p* *pp* 1.v.

Perc. 1

Perc. 2

Hp. 1 *ff* do not dampen

Pno. I *mf* *f* *f* *p* no pedal

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

107

Fl. 1  
*f* < *mf* < *p* < *p* < *pp*

Fl. 2  
*f* < *mf* < *p* < *p* < *pp*

Ob.  
*f* < *mf* < *p* < *p* < *pp* < *p* < *ppp*

B♭ Cl.  
*mf*

B. Cl.  
*mf*

Bsn.  
*p* < *pp* < *p* < *p* < *ppp*

Hn. 1  
 senza sord. *f* < *pp*

B♭ Tpt.  
 senza sord. *pp*  
 1<sup>st</sup> *mf* < *f* < *pp*

Tbn. 1, 2  
*p* < *pp* < *p* < *p* < *p*

Timp.  
 107

Perc. 1  
 Xylophone hard mallets  
 Tambourine  
*ff* < *p* < *f*

Perc. 2  
 Bongos (2) snare sticks  
 Bongos (2) [hands]  
*p* < *f*<sup>3</sup> < *p* < *mf*<sup>5</sup> < *p* < *mf*

Hp. 1

Pno. I  
*ff* *secco* < *f*

Vln. I  
*ppp*

Vln. II  
*ppp* < *mf*

Vla.  
*ppp* < *mf*

Vc.  
*ppp* < *mf*

D.B.  
*ppp*

C

113

Fl. 1 *mf* *f* *f* *p*

Fl. 2

Ob.

B♭ Cl. *mf* *sempre mf*

B. Cl. *mf* *sempre mf*

Bsn. *mf*

Hn. 1

B♭ Tpt. *mf* *p* *p*

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Hp. 1

Pno. 1

Vln. I

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.

119

Fl. 1 *f* *p*

Fl. 2

Ob. *mf* *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. 1

B♭ Tpt. *p* *p* *mf*

Tbn. 1, 2

119

Timp.

119

Perc. 1 *p* (no pedal)

Perc. 2

119

Hp. 1

119

Pno. 1

119

Vln. I

Vln. II

Vla.

Vc. *mf* *p* *mf*

D.B. *f*

Vibraphone

motor off *p* (no pedal)

Violoncello solo

Double Bass solo

124

Fl. 1 *ff* *p* *f* 5

Fl. 2

Ob. *mf* 3 3 *mf* *p* *sempre p*

B♭ Cl. *f* 5 *mf* *p* *sempre p*

B. Cl. *mf* *p* *sempre p*

Bsn. 3 *mf* *mf* *p* 3 3

Hn. 1

B♭ Tpt. *f* *p* 5 *mf*

Tbn. 1, 2

124

Timp.

124

Perc. 1 *f* 7 5 *mf* *p* (no pedal) *mf* *p* *mf* *p*

Perc. 2

124

Hp. 1

124

Pno. 1

124

Vln. I

Vln. II

Vla.

Vc. 3 *sempre f* *mf* *p* *mf* 3 *p* 3

D.B. *mf*

1.v. turn motor on slow immediately after note is struck

motor on high now

129

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Hp. 1

Pno. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

Violin solo

tutti vlc.



This page of a musical score covers measures 141 to 145. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Flute 1 starts with a *mf* dynamic, followed by a *f* dynamic with a five-measure slur. Flute 2 enters in measure 143 with a *f* dynamic and a five-measure slur.
- Oboe (Ob.):** Plays a rhythmic pattern in measure 141, then rests. Re-enters in measure 145 with a *f* dynamic and a five-measure slur.
- Clarinets (B♭ Cl., B. Cl.):** Bass Clarinet (B. Cl.) has a *mf* dynamic with a three-measure slur in measure 141, then a *p* dynamic. B♭ Clarinet (B♭ Cl.) has a *mf* dynamic with a two-measure slur in measure 143, then a *f* dynamic with a seven-measure slur.
- Bassoon (Bsn.):** Has a *p* dynamic with a three-measure slur in measure 141, then a *f* dynamic with a five-measure slur in measure 145.
- Horn 1 (Hn. 1):** Plays a sustained chord starting in measure 143, with dynamics *pp* and *f*.
- Trumpets (B♭ Tpt.) and Trombones (Tbn. 1, 2):** Remain silent throughout the page.
- Timpani (Timp.):** Enters in measure 144 with a *f* dynamic, then a *mf* dynamic with a three-measure slur in measure 145.
- Percussion (Perc. 1, 2):** Percussion 1 plays Claves (*f*) starting in measure 144. Percussion 2 plays Low Bongo (*f*) and Toms (*p*) starting in measure 144.
- Harpsichord (Hp. 1):** Plays a sustained chord starting in measure 144 with a *ff* dynamic, with the instruction "do not dampen".
- Piano (Pno. 1):** Remains silent throughout the page.
- Violins (Vln. I, II):** Violin I has a *p* dynamic with a five-measure slur in measure 141, then a *mf* dynamic with a five-measure slur in measure 143, and a *ff* dynamic with a seven-measure slur in measure 145. Violin II has a *f* dynamic with a five-measure slur in measure 145.
- Viola (Vla.):** Has a *f* dynamic with a five-measure slur in measure 145.
- Violoncello (Vc.) and Double Bass (D.B.):** Both have a *f* dynamic with a five-measure slur in measure 145.

Additional markings include "con sord." and "all others" for strings, and "ord." for various instruments. The score includes various slurs, accents, and dynamic markings throughout.



146

Fl. 1 *p*

Fl. 2 *p*

Ob. *p* 1rst *pp*

B♭ Cl. *f* *pp*

B. Cl. *f* 6 3 3

Bsn. *f* 3 1rst *pp*

Hn. 1 *pp* 1rst *p* *pp*

B♭ Tpt. con sord. cup mute *pp*

Tbn. 1, 2

146

Timp.

146

Perc. 1

Perc. 2 *pp* l.v.

146

Hp. 1 *f* do not dampen *mf*

146

Pno. 1 *mf* 3 3 3 *p*

146

Vln. I *pp* no pedal non trem.

Vln. II *pp* non trem.

Vla. *pp* non trem.

Vc. *pp*

D.B. *pp*

D

This page contains the musical score for measures 152 through 156, marked with a 'D' rehearsal sign. The score is arranged in systems for various instruments and includes dynamic markings, performance instructions, and articulation.

**Woodwinds:**  
Fl. 1, Fl. 2, Ob., B♭ Cl., B. Cl., Bsn., Hn. 1, B♭ Tpt., Tbn. 1, 2

**Percussion:**  
Timp., Perc. 1, Perc. 2

**Keyboard:**  
Hp. 1, Pno. I

**Strings:**  
Vln. I, Vln. II, Vla., Vc., D.B.

**Key Features:**  
- A 'D' rehearsal sign is placed above the first staff at measure 152.  
- The woodwinds and brass sections feature melodic lines with dynamic markings: *pp*, *p*, *mf*, and *p*.  
- The B♭ Trumpet part includes performance instructions: "1st (con sord.) (cup mute)", "p", "mf", "p", and "(con sord.) (cup mute) p".  
- Percussion 1 includes a section labeled "pitched percussion" and "Xylophone" starting at measure 155, with a dynamic marking of *mf*.  
- The Piano part has dynamics *pp*, *p*, *p*, and *f*.  
- The string section (Vln. I, Vln. II, Vla., Vc., D.B.) is marked *ppp* and features a "tutti vl." instruction at the end of the page. The Viola part includes instructions: "div.", "p", "senza sord.", "senza sord.", "div.", "p", "senza sord.", "senza sord.", "p".  
- The time signature is 4/4.

160

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* a 2 *f* 1rst

B♭ Cl. *mf*

B. Cl. *f*

Bsn. *f* a 2

Hn. 1 2. *pp* *f* *mf* *f*

B♭ Tpt. senza sord. *pp* *f* *mf* *f*

Tbn. 1, 2 1. *pp* *f* *mf* *f*

Timp. *p* *mf* *f*

Perc. 1 *p* *f* *f* (shake)

Perc. 2 Sizzle Cymb. (susp.) wine brushes *ff* *ff* Tambourine *mf* *ff*

Hp. 1 *f*

Pno. I *mf* *f*

Vln. I senza sord. div. *p* *pp* *p* *mf* *f*

Vln. II senza sord. div. *p* *pp* *p* *mf* *f*

Vla. senza sord. *pp* *p* unis. *mf*

Vc. non trem. *pp* *p* *f*

D.B. senza sord. div. non trem. *mf* *pp* *p* unis. div. *mf*

167

Fl. 1 *f* 6

Fl. 2

Ob. 1<sup>st</sup> *f*

B♭ Cl. *f*

B. Cl.

Bsn. *mf* *mf*

Hn. 1 *mf* 1<sup>st</sup> *p* *mf*

B♭ Tpt. *mf*

Tbn. 1, 2 *p* *mf*

Timp. 167

Perc. 1 *f* *sempre f* 6 3

Perc. 2

Hp. 1 167

Pno. 1 *f* 3

Vln. I *f* unis. div. 6

Vln. II

Vla. *mf* *p* *mf*

Vc. unis. *f*

D.B.

This page contains the musical score for measures 172 through 175. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flutes 1 and 2, both playing a melodic line starting in measure 173 with a forte (*f*) dynamic.
- Ob.:** Oboe, playing a melodic line starting in measure 173 with a forte (*f*) dynamic.
- B♭ Cl. & B. Cl.:** Clarinets in B♭ and B, playing a melodic line starting in measure 172 with a forte (*f*) dynamic.
- Bsn.:** Bassoon, playing a melodic line starting in measure 172 with a forte (*f*) dynamic, marked "1st".
- Hn. 1 & B♭ Tpt.:** Horn 1 and Trumpet in B♭, playing a melodic line starting in measure 173 with a mezzo-forte (*mf*) dynamic, marked "a 2".
- Tbn. 1, 2:** Trombones 1 and 2, playing a melodic line starting in measure 173 with a forte (*f*) dynamic.
- Timp.:** Timpani, playing a melodic line starting in measure 172 with a forte (*f*) dynamic.
- Perc. 1 & 2:** Percussion 1 and 2, playing a melodic line starting in measure 172 with a forte (*f*) dynamic.
- Hp. 1:** Harp, playing a melodic line starting in measure 173 with a forte (*f*) dynamic.
- Pno. 1:** Piano 1, playing a melodic line starting in measure 172 with a forte (*f*) dynamic.
- Vln. I & II:** Violins I and II, playing a melodic line starting in measure 172 with a piano (*p*) dynamic, marked "unis.". Dynamics change to forte (*f*) and then back to piano (*p*) and fortissimo (*ff*) throughout the measures.
- Vla.:** Viola, playing a melodic line starting in measure 172 with a piano (*p*) dynamic, marked "5".
- Vc.:** Violoncello, playing a melodic line starting in measure 172 with a mezzo-forte (*mf*) dynamic, marked "5".
- D.B.:** Double Bass, playing a melodic line starting in measure 172 with a mezzo-forte (*mf*) dynamic, marked "5".

Fl. 1 *f* *f* 5  
 Fl. 2 to Picc. Piccolo *f* 5  
 Ob.  
 B♭ Cl.  
 B. Cl. *f*  
 Bsn. *f* 1rst *f* *p*  
 Hn. 1 *p* *mf*  
 B♭ Tpt.  
 Tbn. 1, 2 1rst *mf* 2nd *mf*  
 Timp. 177  
 Perc. 1 Xylophone *p* *f* 5  
 Perc. 2 Bass Drum *ff*  
 Hp. 1  
 Pno. I 177 3 *ff* S. P.  
 Vln. I *<f* 3 *ff* *f*  
 Vln. II *f* 3 *ff* *f*  
 Vla.  
 Vc. div. *f* *ff* *f*  
 D.B. *p* *f* *ff*

182

Fl. 1 *f*

Fl. 2 *f*

Ob.

B♭ Cl.

B. Cl.

Bsn.

*pp*

Hn. 1

B♭ Tpt.

Tbn. 1, 2

182

Timp.

*mf* *f*

Perc. 1

Perc. 2 Triangle *pp* *ff*

Hp. 1

Pno. 1 *f*

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *f* *p* *div.* *f* unis. *f*

Vc. unis. *div.* *f* unis.

D.B. *ppp*

Musical score for orchestra and piano, measures 186-190. The score includes parts for Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bassoon, Horns 1, Trumpets in Bb, Trombones 1 and 2, Timpani, Percussion 1 and 2, Harp 1, Piano 1, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). Measure 186 is marked with a forte (*f*) dynamic. The Oboe and Clarinet in Bb parts feature complex rhythmic patterns with slurs and accents, reaching fortissimo (*ff*) in measure 188. The Clarinet in B part has a *f* dynamic. The Bassoon part has a *f* dynamic and a second ending marked "a 2". The Percussion 2 part includes a Snare Drum roll from *mf* to *ff* in measure 188, and a Sizzle Cymbal (suspended) with snare sticks in measure 190. The Piano 1 part has a "pedal up gradually" instruction. The Violin 1 and 2 parts have a *mf* dynamic. The Viola, Violoncello, and Double Bass parts also have a *mf* dynamic.



This page contains a musical score for measures 190 through 193. The instruments are arranged as follows:

- Flutes (Fl. 1, 2):** Both parts are silent throughout the measures.
- Oboe (Ob.):** Silent throughout the measures.
- Clarinets (B♭ Cl., B. Cl.):** Both parts are silent until measure 193, where they play a melodic line starting with a forte (*f*) dynamic.
- Bassoon (Bsn.):** Silent until measure 191, then plays a rhythmic accompaniment with a forte (*f*) dynamic. It includes a triplet in measure 192.
- Horn (Hn. 1):** Silent throughout the measures.
- Trumpets (B♭ Tpt.):** Silent throughout the measures.
- Trombones (Tbn. 1, 2):** Silent throughout the measures.
- Timpani (Timp.):** Silent throughout the measures.
- Percussion 1 (Perc. 1):** Silent throughout the measures.
- Percussion 2 (Perc. 2):** Silent throughout the measures.
- Harpsichord (Hp. 1):** Silent throughout the measures.
- Piano (Pno. 1):** Plays a complex rhythmic accompaniment with a forte (*f*) dynamic. It features a triplet in measure 192.
- Violins (Vln. I, II):** Both parts play a melodic line with a forte (*f*) dynamic. The first violin part has a crescendo hairpin.
- Viola (Vla.):** Silent throughout the measures.
- Violoncello (Vc.):** Silent throughout the measures.
- Double Bass (D.B.):** Silent throughout the measures.

The score is marked with a forte (*f*) dynamic in measures 191 and 193. Measure 190 is marked with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and triplets.

194

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Hp. 1

Pno. 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *f* *1st* *a 2* *f* *a 2* *f* *a 2* *3* *f* *5* *8<sup>vb</sup>* *(loco)* *ff* *f* *3* *5* *(div.)* *f*

those with C attachments play lower notes

E

198

Fl. 1 *mf* *f* *pp*

to Flute

Fl. 2 *mf* *f*

Ob.

B♭ Cl. *f* *p*

B. Cl. *f* *p*

Bsn. *ff* *p*

Hn. 1 *pp* *p*  
con sord. cup mute

B♭ Tpt. *p*

Tbn. 1, 2 *f* *pp*

Timp. *f* *pp* *ppp*  
Glockenspiel

Perc. 1 *f* *ff*  
Crash Cymbals

Perc. 2 *ff* *p*  
Bass Drum Chimes

Hp. 1 *f* *ff*

Pno. I *ff* *pp*  
pedal up gradually

198

Vln. I *f* *p*

Vln. II *f* *pp*

Vla. *f* *pp*  
div.

Vc. *f* *pp*  
div.

D.B. *f* *pp*

206

Fl. 1 *p* *pp* *p* *pp*

Fl. 2 *pp*

Ob. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. 1 *pp*

B♭ Tpt. *pp*

Tbn. 1, 2

206

Timp.

206

Perc. 1 *mf*

Perc. 2 *p*

Hp. 1

206

Pno. 1

206

Vln. I *mf* *p* *p* *p* *sempre p*

Vln. II *p* *sempre p*

Vla. *sempre p*

Vc.

D.B.

Musical score for orchestra, measures 217-224. The score includes parts for Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bassoon, Horns 1, Trumpets in Bb, Trombones 1 and 2, Timpani, Percussion 1 and 2, Harp 1, Piano 1, Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *p*, *pp*, and *f*, along with performance instructions like *1st*, *div.*, and *Tam-Tam (reg. beater)*. A double bar line with a repeat sign is present in measure 220. A star symbol (\*) is placed above the Harp 1 staff in measure 217. The score concludes with a key signature change to Bb major in measure 224.

226

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* 1rst

B♭ Cl. *mf* *f* *mf*

B. Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn. 1, 2

Timp.

Perc. 1

Perc. 2

Hp. 1

Pno. 1

Vln. I *p* div.

Vln. II *p* div.

Vla.

Vc.

D.B.

233

Fl. 1 *to Picc.* *sempre mf* *Picc.*

Fl. 2 *sempre mf*

Ob. *pp*

B♭ Cl. *pp*

B. Cl. *pp*

Bsn. *pp* 1st

Hn. 1 *pp* 1.

B♭ Tpt.

Tbn. 1, 2

Timp.

Perc. 1 *Xylophone* *mf*

Perc. 2 *Snare Dr.* *pp*

Hp. 1

Pno. I *mf*

Vln. I *pp* *unis.*

Vln. II *pp* *unis.*

Vla. *pp* *unis.*

Vc. *pp* (div.)

D.B. *pp*

239

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *p* *pp*

B♭ Cl. *p* *pp*

B. Cl. *p* *pp*

Bsn. *p* *pp*

Hn. 1 *p* *pp*

B♭ Tpt. *f* *p* 1<sup>st</sup>

Tbn. 1, 2 *pp*

239

Timp.

Perc. 1 *f*

Perc. 2 *f*

Hp. 1

Pno. 1 *f*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *pp*

D.B. *p* *pp*

< *p* *pp*



245

Fl. 1 *flutt.* *ff*

Fl. 2 *flutt.* *ff* *f* *mf* *p*

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

B♭ Tpt.

Tbn. 1, 2

Timp.

Perc. 1 *p* 3

Perc. 2

Hp. 1

Pno. I *mf* *p* 3 *pp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

253

Fl. 1

Fl. 2

Ob.

B $\flat$  Cl.

B. Cl.

Bsn.

Hn. 1

B $\flat$  Tpt.

Tbn. 1, 2

Timp.

253

Glockenspiel

Perc. 1

*p*

Tam-Tam

*pp*

l.v.

253

Hp. 1

*pp*

253

Pno. 1

*pppp*

253

Vln. I

Vln. II

Vla.

*pp*

*pppp*

Vc.

D.B.