

# Twitch

for orchestra

by

Eric Simonson

2011

## **Instrumentation**

### **3 flutes**

(1 doubling piccolo)

### **2 oboes**

### **1 English horn**

### **2 clarinets (B-flat)**

### **1 clarinet (E-flat)**

### **1 bass clarinet**

### **2 bassoons**

### **1 contrabassoon**

### **4 horns (F)**

### **3 trumpets (B-flat)**

### **3 trombones**

### **1 tuba**

### **timpani**

### **2 percussionists**

#### Perc. 1:

vibraphone, tubular bells, triangle,

4 roto toms (tuned to C3-A<sub>2</sub>,3-F4-C5), 4 tom-toms (Low, Medium, Medium-High, High),

crash cymbals, suspended cymbal,  
snare drum, tambourine, wood blocks (2: Low, High),  
sleigh bells, maracas

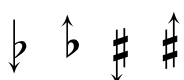
#### Perc. 2:

marimba, glockenspiel,  
bongos (2: Low, High)  
suspended cymbal, tam-tam, wood blocks (2: Low, High),  
slit drum, snare drum

#### **Strings:**

(at least 14 first violins, 12 second violins,  
8 violas, 8 cellos, 6 contrabasses)

quarter-tone accidentals:



Score

# Twitch

for orchestra

Eric Simonson

2011

♩ = 80

The score is for the piece "Twitch" by Eric Simonson, composed in 2011. It is written for an orchestra and is in 4/4 time with a tempo of 80 beats per minute. The score is divided into several sections, each with its own staff and dynamic markings. The sections are: Viola stand 1, Viola 1b, Viola stand 2, Viola 2b, Viola stand 3, Viola 3b, Viola stand 4, Viola 4b, Cello stand 1, Cello 1b, Cello stand 2, Cello 2b, Cello stand 3, Cello stand 4, Bass 1.2, (2nd Bass), Bass 3.4, and Bass 5.6. The dynamic markings range from pppp (pianissimo) to f (forte). The score is written in a standard musical notation style with a key signature of one flat (B-flat major or D minor).





# Twitch

This musical score, titled "Twitch", is arranged for a large string and woodwind ensemble. It consists of 24 staves, divided into two main sections: strings (top) and woodwinds (bottom). The string section includes 14 staves for Violins I (Vln. I-1 to I-14) and 10 staves for Violins II (Vln. II-1 to II-10). The woodwind section includes 10 staves for Violas (Vla. 1 to Vla. 10) and 10 staves for Cellos and Double Basses (Vlc. 1 to Vlc. 10, and Cb. 1.2, (2. Cb.), Cb. 3.4, Cb. 5.6). The score begins at measure 38. The Violin I parts feature a melodic line with dynamic markings of *ff* (fortissimo) and *f* (forte), and a crescendo hairpin. The Violin II parts play sustained notes with a dynamic marking of *ppp* (pianissimo) at the end. The Viola and Cello/Double Bass parts play sustained notes with a dynamic marking of *ppp* at the beginning. The score is written in a standard musical notation with treble and bass clefs, and various dynamic and articulation markings.



This musical score, titled "Twitch", is arranged for a full orchestra. The score is divided into several systems of staves, each representing a different instrument or section. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Bass Clarinets 1 and 2; and E-flat Clarinet. The brass section consists of Horns 1 through 4, three Trumpets (B-flat), and a Vibraphone. The string section includes Violins I (1-3), Violins II (1-6), Violas (1-4), and a Cello. The percussion section includes a Vibraphone. The score features a variety of dynamic markings such as *pp*, *mf*, *p*, and *mp*, along with performance instructions like "con sord. (cup mute)" and "very hard mallets, no fan". The music is characterized by complex rhythmic patterns and melodic lines, with some parts featuring rapid sixteenth-note passages. The overall texture is dense and intricate, typical of a contemporary orchestral work.

# Twitch

9

This page of the musical score, titled "Twitch", page 9, contains the following parts and dynamics:

- Flutes (Fl. 1, 2, 3):** Measure 65 starts with *mf* dynamics. Fl. 1 and 3 have a sharp key signature, while Fl. 2 has a flat. They transition to *f* dynamics in the subsequent measure.
- Oboes (Ob. 1, 2) and English Horn (E. Hn.):** Measure 65 starts with *mf* dynamics and transition to *f* dynamics in the next measure.
- Clarinets (B♭ Cl. 1, 2, E♭ Cl., B. Cl.):** Measure 65 is mostly silent. B♭ Cl. 1, 2, and E♭ Cl. enter in the next measure with *mf* dynamics. B. Cl. enters with *p* dynamics.
- Bassoons (Bsn. 1, 2):** Measure 65 is mostly silent. Bsn. 1 and 2 enter in the next measure with *p* dynamics.
- Horns (Hn. 1, 2, 3, 4):** Measure 65 is mostly silent. Hn. 1, 2, 3, and 4 enter in the next measure with *p* dynamics, transitioning to *f* dynamics in the following measure.
- Trumpets (B♭ Tpt. 1, 2, 3):** Measure 65 starts with *mf* dynamics and continues through the next measure.
- Tubas (Tbn. 1, 2, 3):** Measure 65 is mostly silent. Tbn. 1, 2, and 3 enter in the next measure with *mf* dynamics.
- Violins (Vla. 1, 2, 3, 4) and Viola (Vla. 1b):** Measure 65 starts with *mf* dynamics. From measure 66 onwards, they play a complex rhythmic pattern, transitioning to *ff* dynamics in the final measure of the page.
- Violoncello (Vc.):** Measure 65 starts with *mf* dynamics and transitions to *f* dynamics in the final measure.

This page of the musical score for 'Twitch' contains 35 staves, numbered 69 to 104. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Flute 1 (Fl. 1) has a key signature change to one flat. Flutes 2 and 3 (Fl. 2, 3) are in the original key. Dynamics range from *f* to *ff*.
- Woodwinds:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Clarinet in Bb (B♭ Cl. 1, 2), Clarinet in E♭ (E♭ Cl.), Bass Clarinet (B. Cl.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba.
- Strings:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Violin 1 (Vln. 1), Violin 1 inside (Vln. 1 inside), Violin 2 (Vln. 2), Violin 2 inside (Vln. 2 inside), Viola (Vla.), Viola inside (Vla. inside), Violoncello (Vc.), Violoncello inside (Vc. inside), Double Bass (D.B.), and Double Bass inside (D. B. inside).
- Percussion:** Timpani (Timp.), Vibraphone (Vib.), Maracas (Mrb.), Roto Tom (Perc. 1), Bongos (Perc. 2), and a pair of very hard mallets.

Key performance markings include dynamics such as *f*, *p*, *mf*, *ff*, *sf*, and *pp*. Specific instructions include 'senza sord.' for the trumpets and 'with hands' for the bongos. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

This page of the musical score, titled "Twitch" and numbered 11, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; English Horn; Clarinets in Bb, E, and Bb; Bassoons 1 and 2; and Contrabassoon. The brass section includes Horns 1 through 4; Trumpets in Bb 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The percussion section includes Timpani and two Percussion parts (1 and 2). The string section includes Violins 1, 1 inside, 2, and 2 inside; Viola; Violoncello; and Double Bass (1 and inside). The score begins at measure 76. The woodwinds and brass play sustained notes with dynamic markings such as *f*, *mf*, *p*, *ff*, and *pp*. The strings play a complex, rhythmic pattern with many slurs and dynamic markings, including *ff* and *pp*. The percussion features a timpani roll and a suspended cymbal. The page concludes with a large fermata over the final notes of the strings and woodwinds.





This musical score page, titled "Twitch", features a variety of instruments. The woodwind section includes Piccolo (Picc.), three Flutes (Fl. 1, 2, 3), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 2 (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The percussion section consists of Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The string section includes Violin I-1 (Vln. I-1), Violin II-1 (Vln. II-1), Violin 1 (Vln. 1), Violin 1 inside (Vln. 1 inside), Violin 2 (Vln. 2), Violin 2 inside (Vln. 2 inside), Viola (Vla.), Viola inside (Vla. inside), Violoncello (Vc.), Violoncello inside (Vc. inside), Double Bass (D.B.), and Double Bass inside (D. B. inside). The score is marked with a tempo of 100. The woodwinds and strings play complex melodic and rhythmic lines, with dynamic markings such as *pp*, *f*, *ff*, *mf*, *p*, and *ppp*. The string section includes *arco* markings. The percussion parts are mostly rests.

This page of the musical score, titled "Twitch" and numbered 15, contains staves for various instruments. The score is written in 2/4 time and includes dynamic markings such as *p*, *ppp*, *f*, and *fff*. It also features performance instructions like "arco" and "unspecified multiphonic" with a note about the sharp 3 as a prominent high note. The woodwind section includes Piccolo, three Flutes, two Oboes, English Horn, Bass Clarinet, and two Bassoons. The percussion section includes Timpani and Percussion 1. The string section includes Violins I and II, Violas, and Cellos/Double Basses (both inside and outside). The score shows complex melodic lines for the woodwinds and strings, with some woodwinds playing multiphonic passages.

104

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Timp.

Perc. 1

Vln. I-1

Vln. II-1

Vla. 1

Vlc. 1

Vln. 1

Vln. 1 inside

Vln. 2

Vln. 2 inside

Vla.

Vla. inside

Vc.

Vc. inside

D.B.

D. B. inside

*p*

*ppp*

*f*

*fff*

unspecified multiphonic (with sharp 3 as prominent high note)

arco

3

6

This page of the musical score for 'Twitch' includes the following parts and dynamics:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**: Flute 1, dynamics: *f*, *mf*, *p*, *pp*, *p*, *f*, *p*, *p*, *mf*.
- Fl. 3**: Flute 3, rests throughout.
- Ob. 1**: Oboe 1, rests throughout.
- Ob. 2**: Oboe 2, rests throughout.
- E. Hn.**: English Horn, dynamics: *mf*, *f*, *mf*, *p*, *mf*, *p*, *p*, *mf*.
- B♭ Cl. 1**: Bass Clarinet 1, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Timp.**: Timpani, rests throughout.
- Vln. I-1**: Violin I-1, rests throughout.
- Vln. II-1**: Violin II-1, rests throughout.
- Vla. 1**: Viola 1, rests throughout.
- Vlc. 1**: Violoncello 1, rests throughout.
- Vln. 1**: Violin 1, rests throughout.
- Vln. 1 inside**: Violin 1 inside, rests throughout.
- Vln. 2**: Violin 2, rests throughout.
- Vln. 2 inside**: Violin 2 inside, rests throughout.
- Vla.**: Viola, rests throughout.
- Vla. inside**: Viola inside, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Vc. inside**: Violoncello inside, rests throughout.
- D.B.**: Double Bass, rests throughout.

117

Picc.

Fl. 1

Fl. 3

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

Timp.

Perc. 1

Perc. 2

Vln. I-1

Vln. II-1

Vla. 1

Vcl. 1

Vln. 1

Vln. 1 inside

Vln. 2

Vln. 2 inside

Vla.

Vla. inside

Vc.

Vc. inside

D.B.

*p* *pp* *f* *p* *mf* *f* *f* *p* *p* *pp* *f* *ff*

Triangle

Cymbals (2)  
light crash

Wood Blocks  
high

*pp* *mf* *pp*

sul. pont. *p*

pizz. *f*

arco ord. *mf*

gliss.

3 5 6 3

This musical score, titled "Twitch", spans measures 122 to 125. It features a variety of instruments and dynamic markings:

- Fl. 1:** Starts with a forte (*f*) dynamic, followed by piano (*p*), fortissimo (*ff*), and mezzo-forte (*mf*) dynamics.
- E. Hn.:** Features triplet and quintuplet patterns with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).
- Timp.:** Includes a dynamic marking of *f*.
- Perc. 1:** Utilizes a suspended cymbal (snare sticks) with dynamics *pp* and *mf*.
- Perc. 2:** Features a Slit Drum with "high" and "low" markings and dynamics *f* and *mf*.
- Vln. I-1:** Includes glissando markings and dynamics *f*, *p*, *mf*, and *f*.
- Vln. II-1:** Includes glissando markings and dynamics *f*, *p*, and *mf*.
- Vla. 1:** Features dynamics *mf* and *p*.
- Vlc. 1:** Features dynamics *mf* and *p*.
- Vln. 1:** Includes pizzicato (*pizz.*) and arco markings with dynamics *p* and *mf*.
- Vln. 2:** Includes pizzicato (*pizz.*) markings with dynamics *p* and *mf*.
- Vla.:** Includes pizzicato (*pizz.*) markings with dynamics *p* and *mf*.
- Vc.:** Includes pizzicato (*pizz.*) markings with dynamics *p* and *mf*.

# Twitch

19

$\text{♩} = 60$

$\text{♩} = 120$

This musical score is for the piece "Twitch" and covers measures 126 to 130. It is written for a large symphony orchestra and includes the following parts:

- Flute 1 (Fl. 1):** Starts with a forte (*f*) dynamic.
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2):** Enter in measure 129 with a mezzo-forte (*mf*) dynamic, transitioning to pianissimo (*pp*) by measure 130.
- English Horn (E. Hn.):** Features a complex triplet pattern in measure 126, marked fortissimo (*ff*).
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.):** Enter in measure 129 with a mezzo-forte (*mf*) dynamic, transitioning to pianissimo (*pp*) by measure 130.
- Bassoons (Bsn. 1, Bsn. 2, C. Bn.):** Enter in measure 129 with a mezzo-forte (*mf*) dynamic, transitioning to pianissimo (*pp*) by measure 130.
- Horns (Hn. 1-4):** Horns 1 and 2 play a melodic line starting at *pp*, moving to *p* and then *mf*. Horns 3 and 4 play a sustained note, moving from *p* to *mf*.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a melodic line starting at *pp*, moving to *p* and then *mf*.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** Tbn. 1 and 2 play a melodic line starting at *pp*, moving to *p* and then *f*. Tbn. 3 plays a sustained note, moving from *pp* to *p*.
- Tuba:** Enters in measure 129 with a mezzo-forte (*mf*) dynamic, moving to *f* and then *mf*.
- Timpani (Timp.):** Plays a rhythmic pattern starting at *f*.
- Percussion (Perc. 1, Perc. 2):** Perc. 1 includes Snare Drum and Suspended Cymbal. Perc. 2 includes Tam-Tam. Dynamics range from *pp* to *ff*.
- Violins (Vln. I-1, Vln. II-1):** Violin I-1 plays a tremolo starting at *pp*, moving to *p* and then *f*. Violin II-1 plays a tremolo starting at *pp*, moving to *p* and then *f*.
- Viola (Vla. 1):** Plays a melodic line starting at *p*, moving to *f*.
- Violoncello (Vcl. 1):** Plays a melodic line starting at *f*, moving to *p* and then *f*.
- Violin 1 (Vln. 1):** Plays a melodic line starting at *f*, moving to *ff* and then *mf*.
- Violin 2 (Vln. 2):** Plays a melodic line starting at *p*, moving to *f* and then *ff*.
- Viola (Vla.):** Plays a melodic line starting at *p*, moving to *mf*.
- Violoncello (Vc.):** Plays a melodic line starting at *p*, moving to *mf*.

(non solo)

Fl. 1 *mf* 3

Fl. 2 *p* 3 *mf* 3

Ob. 1 *mf* 3

Ob. 2 *pp* *mf*

E. Hn.

B♭ Cl. 1 *p* *f* *mf* 3 3

B♭ Cl. 2 *p* *mf* *mf* 3 *p*

B. Cl. *p* 3 *mf* *p*

Bsn. 1 *p* *p*

Bsn. 2 *p* *p*

C. Bn. *p* *p*

Hn. 1 *p* 3

Hn. 2 *p*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

B♭ Tpt. 1 *p* 3 *mf* 3

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I-1

Vln. II-1

Vla. 1

Vle. 1

Vln. 1 *pp* *mf* *p* *p* *mf*

Vln. 2 *mf* *p* *p*

Vla. *mf* *p* *mf*

Vc. *mf* *p*

D.B. *mf*



145

Picc. Flutt. *p*

Fl. 1 Flutt. *p* *ff* *f*

Fl. 2 Flutt. *p* *ff*

Fl. 3 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bs. Cl. 1 *p* *mf* *f*

Bs. Cl. 2 *p* *mf* *f* *mf* *p*

B. Cl. *p* *mf* *f* *p* *mf*

Bsn. 1 *p* *pp* *f*

Bsn. 2 *p* *pp* *f*

C. Bn. *f*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

B $\flat$  Tpt. 1 con sord. (straight mute) *f*

B $\flat$  Tpt. 2 con sord. (straight mute) *f*

B $\flat$  Tpt. 3

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

Tbn. 3 *ff*

Tuba *ff*

Mrb. *f*

Perc. 1 Tambourine *ppp* *f*

Vln. 1 *p* *pp* *f* *mf* *f*

Vln. 2 *mf* *pp* *Con sord. pp* *sempre pp*

Vla. *mf* *pp* *pp* *sempre pp*

Vc. *f* *col legno batt.* *f* *col legno batt.* *col legno batt.* *pizz.* *sempre p*

D.B. *f* *ff* *f* *p* *sempre p*





This page of the musical score for "Twitch" (page 25) features a variety of instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bass Clarinet 1 & 2, E-flat Clarinet, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1-4, Trumpet 1-3, Trombone 1-3, and Tuba. The percussion section includes Timpani, Glockenspiel, Chimes, Vibraphone, Maracas, and two Percussion parts. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *ppp*, *f*, *pp*, *p*, *mf*, and *ff*. It includes various musical notations such as triplets, slurs, and accents. A rehearsal mark *171* is present at the beginning of several staves.

Tempo:  $\text{♩} = 60$

**Instrument List:**  
Picc.  
Fl. 1, Fl. 2, Fl. 3  
Ob. 1, Ob. 2  
B. Cl. 1, B. Cl. 2, E♭ Cl., B. Cl.  
Bsn. 1, Bsn. 2, C. Bsn.  
Hr. 1, Hr. 2, Hr. 3, Hr. 4  
B. Tpt. 1, B. Tpt. 2, B. Tpt. 3  
Tbn. 1, Tbn. 2, Tbn. 3, Tuba  
Timp., Glk., Chimes  
Vib.  
Mrb.  
Perc. 1, Perc. 2  
Vln. I-1 to Vln. I-7, Vln. II-1 to Vln. II-6  
Vla., Vcl., D.B., D. B. inside

**Performance Instructions:**  
no rim  
fan on high  
Toms: mallet sticks, susp. cymbal  
Bongos: mallet sticks  
Snare Drum

**Dynamics:** ppp, p, mf, f, pp, ff

This page of the musical score, titled "Twitch", contains measures 197 through 200. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, Bb. Cl. 1, Bb. Cl. 2, Eb. Cl., B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Chimes, Vib., Mhb., Perc. 2, Vln. I-1 through Vln. I-7, Vln. II-1 through Vln. II-6, Vla., Vla. inside, Vc., Vc. inside, D.B., and D. B. inside. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *pp*, *ppp*, *mf*, *nf*). Performance instructions are provided for the mallets, including "fan on low medium mallets" and "yam mallets". The page number "27" is located in the top right corner.



Musical score for measures 227-230. The score includes parts for B♭ Clarinet 1, E♭ Clarinet, Horn 1, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Tuba, Vibraphone, and Mallets. Dynamics range from *pp* to *f*. Performance instructions include *gliss.*, *no fan*, and various articulation marks like accents and slurs. The Vibraphone part features a *no fan* instruction and a *no* marking.



Musical score for measures 226-230. The score includes parts for B♭ Clarinet 1, E♭ Clarinet, B. Clarinet, Horn 1, B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, Tuba, Vibraphone, and Mallets. Dynamics range from *p* to *f*. Performance instructions include *gliss.*, *unspecified number of attacks*, and various articulation marks like accents and slurs. The B♭ Trumpet 2 part has a specific instruction for *unspecified number of attacks*.



235

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *ff*

Ob. 1 *f*

Ob. 2 *ff*

E. Hn.

B♭ Cl. 1 *f*

E♭ Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *pp*

C. Bn. *pp*

Hn. 1 *f* *non legato*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *gliss.*

Tbn. 2 *f*

Tuba *f*

Timp. *p*

Vib. *f* *fan on low*

Mrb. *f*

Vln. 1 *col legno batt.* *f* *pizz.* "Bartok" snap *arco ord.*

Vln. 2 *col legno batt.* *f* *pizz.* "Bartok" snap *arco ord.*

Vla. *col legno batt.* *f* *pizz.* "Bartok" snap *arco ord.*

Vc. *col legno batt.* *f* *pizz.* "Bartok" snap *arco ord.*

D.B. *f* *pizz.* "Bartok" snap *arco ord.*



# Twitch

33

246  $\text{♩} = 75$  3

Ob. 1 *p*

B♭ Cl. 1 *ppp*

B♭ Cl. 2 *ppp*

E♭ Cl. *ppp*

B. Cl. *ppp*

Bsn. 1 *ppp*

Bsn. 2 *ppp*

Timp. *ppp*

Perc. 1 Wood Blocks high *p* low sleigh bells *p*

Perc. 2 Slit Drum like an old mechanical clock *p* *f* *p*

$\text{♩} = 100$

The score is a full orchestral arrangement for the piece "Twitch". It consists of 45 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hrn., Bb-Cl. 1, Bb-Cl. 2, E-Cl., B-Cl., Bsn. 1, Bsn. 2, C. Bn., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Timp., Chimes, Perc. 2, Vln. I-1 through Vln. I-7, Vln. II-1 through Vln. II-4, Vla. 1 through Vla. 4, Vcl. 1 through Vcl. 4, Cb. 1.2, Cb. 3.4, Cb. 5.6, Vln. I inside, Vln. 2, Vla., Vc., Vc. inside, and D.B. The score is written in a common time signature (C) and features a tempo of quarter note = 100. The music is characterized by intricate rhythmic patterns, particularly in the woodwind and string sections. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte) are used throughout to indicate volume. The score includes various musical notations, including slurs, accents, and articulation marks, to guide the performer's interpretation. The overall texture is dense and complex, typical of a modern orchestral work.

# Twitch

35

♩ = 80

261

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

E Cl.

B Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Chimes

Vib.

Perc. 1

Perc. 2

Vln. 1

Vln. 1 inside

Vln. 2

Vln. 2 inside

Vla.

Vla. inside

Vc.

Vc. inside

D. B.

D. B. inside

senza sord

pp

f

mf

p

ff

Tambourine

Bongos

Div.

pizz.

arco

Tutti

slow vib. becoming fast

rapid strumming



**Fl. 1** (Solo Flute): *p* *mf* *f*

**Ob. 1** (non solo): *p* *f* *p*

**E. Hn.**: *ff* *p*

**B♭ Cl. 1**: *p*

**B♭ Cl. 2**: *p*

**B. Cl.**: *p*

**Bsn. 1**: *p*

**Bsn. 2**: *p*

**Hn. 1**: *p*

**Hn. 2**: *p*

**Hn. 3**: *p*

**Hn. 4**: *p*

**B♭ Tpt. 1**: unspecified number of attacks, *pp* *mf*, no fan

**Vib.**: *p*

**Mrb.** (regular mallets): *pp* *mf* *p* *p* *p*

**Perc. 1**: susp. cymbal wire brushes, "swish" *mf*, Wood Blocks high medium rubber mallets *p*, low

**Vln. 1**: *p*, gliss.

**Vln. 1 inside**: *p*, gliss.

**Vln. 2**: *p*, gliss.

**Vln. 2 inside**: *p*

**Vla.**: *p*

**Vla. inside**: *p*

**Vc.**: *p*

**Vc. inside**: *p*

**D.B.**: *p*

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Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Timp. *pp*

Mrb.

Perc. 1 Triangle *p* Maracas *p*

Perc. 2 Bongos with hands *p* Tambourine *pp*

Vln. 1 *pp* *pppp*

Vln. 1 inside *pp* *pppp*

Vln. 2 *pp* *pppp*

Vln. 2 inside *pp* *pppp*

Vla. *p* *ppp*

Vla. inside *p* *ppp*

Vc. *p* *ppp*

Vc. inside *p* *ppp*

D.B. *pp* *ppp*