

Eric Simonson, Ph. D.

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Educational Background

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| Ph. D. Composition | University of California, San Diego June, 1999 |
| MM Composition | Indiana University Bloomington, IN August, 1990 |
| BM Composition | University of Tulsa Tulsa, OK May, 1987 |

- Studied piano with Boaz Sharon at the University of Tulsa.
- Studied composition with Ted Hanson and William Heinrichs at Univ. of Tulsa.
- Studied composition with Harvey Sollberger and Eugene O'Brien at Indiana University.
- Studied composition with Roger Reynolds at the University of California, San Diego.

Teaching Experience

Professor in Music at Danville Area Community College (Danville, IL) 1999-present
teaching the following classes:

Music 100 (Rudiments of Music Theory)
Music 115 (Music Appreciation)
Music 115W (online Music Appreciation)
Music 120 (Introduction to American Music)
Music 121 (Ethnic Traditions in American Music)
Music 122 (History of Rock and Roll)
Music 123 (Introduction to Electronic/Computer Music)
Music 124 (Music History I--Medieval through Baroque periods)
Music 125 (Music History II--Classic through Contemporary periods)
Music 124W (online Music History I)
Music 125W (online Music History II)
Music 126 (Non-Western Music)
Music 152 (College Singers--a chamber chorus)

Associate in Music at University of California, San Diego 1996-1999
teaching the following classes:

Music 1 "music literacy" (first year undergraduate music theory)
Fall 1997-Spring 1999

Music 2K (class piano for second year undergraduate music majors)
Fall 1996-Spring 1997

Music 102A (upper division undergraduate music analysis, first quarter)

Teaching Assistant at UCSD in the following classes: 1995-1997

Music 128 (undergraduate conducting)
Spring 1997

Music 2 (second year undergraduate musicianship skills)
Fall 1995-Spring 1996

Staff accompanist/adjunct faculty in piano at Tulsa University 1991-1993

Associate Instructor in music theory at Indiana University 1988-1990

Taught two sections of freshman skills course. Taught sections and was assistant to Drs. Marianne Kielian-Gilbert and Mary Wennerstrom in second year literature and structure courses (analysis of music of the 17th-19th centuries).

Compositions and Performances /Recordings

Two Pictures (2012) for orchestra, recorded at:

- Ostrava House of Culture, by the Janáček Philharmonic Orchestra, Stanislav Vavřínek, conductor, Ostrava, Czechia, October 14 & 15, 2019 (Parma Recordings, partially supported by a grant from the Illinois Arts Council Agency)
- released on *Dimensions Vol. 3*, Navona Records, nv6311, 2020

Fanfare for Diana (2019) for 5 percussionists, two trumpets, and two trombones, performed at:

- Conservatorio de Música de Puerto Rico, April 27, 2019

Erlking Machine (2018) for piano and live electronics, performed at:

- Danville Area Community College, April 19, 2018

And the Name of the Star was Wormwood (2015) for flute, clarinet, violin, violoncello, piano, percussion, and live electronics, performed at:

- SoundON festival of Modern Music, La Jolla, CA, Jan. 9, 2016

Ann and Abe, an opera in one act (2015), performed at:

- Danville Area Community College by the DACC Players, November 6, 7, and 8, 2015 (with additional workshop performances for area high schools)

Vision 4 (2015) for piano and live electronics, performed at:

- 11th Annual Festival of New Music, Marshall University, February 28, 2020
- Great Plains New Music Festival, University of South Dakota, September 7, 2019
- SoundON festival of Modern Music, La Jolla, CA, Jan. 7, 2016
- Developing Notions of *Apocalypse* in the Humanities (Danville Area Community College mini conference, March 6, 2015)

Synth Kit Music (2014) for 8-channel cubic fixed media, presented at:

- 24.1 channel version realized for Cube Fest (Virginia Tech University, August 10-12, 2018)

Imaginary Cavern Study No. 2 (2012) for 4-channel fixed media, presented at:

- New York City Electroacoustic Music Festival (New York University, June 23, 2015)

Wii Games (2011) for Wiimote controller, electro-acoustic sounds and orchestra, commissioned by the Danville Symphony Orchestra, performed at:

- Danville Symphony Orchestra Children's Concerts (May 3, 2011); made possible with a grant from the Composer Assistance Program of the American Music Center

Tambo and Bones Revisited (2010) for 4-channel fixed media, presented at:

- Electronic Music Midwest (Kansas City, KS Community College, September 30, 2011)
- Sonic Diasporas (UC-San Diego Alumni Music Festival, La Jolla, CA, January 22, 2011)

A Diffuse Obtainable (2010) for flute and piano, commissioned by Elizabeth McNutt and Shannon Wettstein on the occasion of the 10th anniversary of the Calliope Duo, performed at:

- 44th Annual National Flute Association Convention (San Diego, CA, August 12, 2016)
- Faculty and Guest Artist Recital (University of North Texas, Denton, TX, January 24, 2011)
- Sonic Diasporas (UC-San Diego Alumni Music Festival, La Jolla, CA, January 21, 2011)

Around the corner... (2009) for clarinet, drum set, piano and electro-acoustic sounds, performed at:

- UCM New Music Festival ("Dualities"), University of Central Missouri, Warrensburg, MO, April 11, 2010

Towards an Interaction (2007) for guitar and tape, performed at:

- Danville Area Community College, Danville, IL, November 14, 2009
- DePaul University, Chicago, IL, November 13, 2009
- Northwestern University, Evanston, IL, November 11, 2009
- SoundON festival of Modern Music, La Jolla, CA, June 19, 2008
- Colin McAllister and Derek Keller duo guitar concert, Danville Area Community College, May 9, 2008
- New Music Festival, Western Illinois University, Macomb, IL, March 3, 2008

Letter (2007) for bass flute and tape, performed at:

- SEAMUS Conference (University of Utah, Salt Lake City, UT, April 3, 2008)

Organum (2005) for piano and computer-generated sounds, performed at:

- International Computer Music Conference, Tulane University, New Orleans, LA, November 10, 2006

Imaginary Cavern Study (2005) for 4-channel fixed media, presented at:

- Electronic Music Midwest (Kansas City, KS Community College, October 12, 2007)
- SEAMUS Conference (Iowa State University, Ames, IA, March 8, 2007)

Geometries (2001-present) a cycle of works, in progress, for acoustic instruments and electro-acoustic sounds

Geometry I for piccolo and electro-acoustic sounds, commissioned by Elizabeth McNutt, performed at:

- University of North Texas (Denton, TX, March 27, 2006)
- Bowling Green State University (Bowling Green, OH, November 14, 2005)
- Boulder Museum of Contemporary Art (Boulder, CO, April 22, 2005)
- SEAMUS Conference (Ball State University, Muncie, IN, April 16, 2005)
- Ball State University (New Music Festival, January 22, 2005)
- Third Practice Festival (University of Richmond, Richmond, VA, October 2, 2004)

Geometry III for piano and electro-acoustic sounds, performed by composer at:

- Society of Composers, Inc. Region IV Conference (Winthrop University, Rock Hill, SC, November 13, 2004)

Geometry IV for marimba and electro-acoustic sounds, performed at:

- ArtEZ hogeschool voor de kunsten (Arnhem, the Netherlands, February 13, 2008)
- Butler University (Indianapolis, IN, February 28, 2006)
- University of Wisconsin, Whitewater (Whitewater, WI, February 9, 2006)

- Society of Composers, Inc. Region V Conference (Butler University, Indianapolis, IN, November 12, 2005)
- Millikin University (Decatur, IL, November 11, 2005)
- Electronic Music Midwest (Kansas City, KS Community College, October 22, 2005)
- Northern Illinois University (De Kalb, IL, October 9, 2005)

Geometry V for flute, percussion and electro-acoustic sounds, commissioned by *Due East* and performed by them at:

- Northern Illinois University (De Kalb, IL, March 18, 2010)
- Society of Composers, Inc. Region V Conference (Clarke College, Dubuque, IA, October 10, 2009)
- SEAMUS Conference (Sweetwater, Ft. Wayne, IN, April 18, 2009)

Maples (2004) for piano, 4-hands, performed June 27, 2004 at the Poto Festival (Kissler Ranch, Grass Valley, CA)

Tambo and Bones (2004) for electro-acoustic tape, premiered June 1, 2004 at the June in Buffalo Festival, University at Buffalo, Buffalo, NY

Promise (2002) for percussion ensemble, performed March of 2002, and March of 2003, commissioned by and performed by the Grupo de Percusión y Percusión Latina Nivel Intermedio in San Juan, Puerto Rico

Heart Journey (2000) for 3-part chorus (SAB), performed May of 2000 by the College Singers of Danville Area Community College

E/F (1998-99) for piano (Disklavier), concertino group, live or pre-recorded chamber orchestra, tape, ring modulation, and delay effects (incorporating the MAX programming environment on SGI)
-Ph. D. dissertation performed during the "Spring" Festival of Contemporary Music at University of California-San Diego in May of 1999

Trio Scherzo (1997) for violin, clarinet, and marimba
-performed on *New Music Forum* concert (May 26, 1998, UC-San Diego)

A St. John Fragment (1995) for string quartet
-performed by the Arditti String Quartet (Mar. 2, 1995, UC-San Diego)

Eusebian Fantasies (1995) for piano and live electronics (using MAX for ISPW)
-performed on the *Emerging Voices Festival* technology concert
(Feb. 28, 1995, UC-San Diego)

pasó por aquí (1993) for violin and piano
-commissioned by the Oklahoma Music Teacher's Association
and subsequently performed on the June, 1994 OMTA
convention program by János Négyesy, violin, and Sandra
Brown, piano

Recent Conferences/Festivals/Residencies

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| The Eleventh Annual Festival of New Music (Marshall University, Huntington, WV) | February 27-28, 2020 |
| Great Plains New Music Festival (University of South Dakota, Vermillion, SD) | September 7, 2019 |
| Cube Fest (Virginia Tech University, Blacksburg, VA) | August 9-12, 2018 |
| New York City Electroacoustic Music Festival | June 22-28, 2015 |
| Electronic Music Midwest (Kansas City, KS) | Sep. 29-Oct. 1, 2011 |
| "Developing Notions of <i>Apocalypse</i> in the Humanities" (Danville Area Community College, Danville, IL) | March 6 2015 |
| "Astrology, Anglo-Saxons, and Dissonance: The Idea of Renaissance in Europe" (Humanities Symposium) (University of Colorado-Colorado Springs) | April 2, 2014 |
| International symposium on Computer Music Modeling and Retrieval (CMMR 2012) "Music and Emotions" (Queen Mary, University of London, London, England) | June 19-22, 2012 |
| Electronic Music Midwest (Kansas City, KS) | Sep. 29-Oct. 1, 2011 |
| Sonic Diasporas (UC-San Diego, La Jolla, CA) | January 20-22, 2011 |
| UCM New Music Festival "Dualities" (Warrensburg, MO) | April 10-11, 2010 |
| Society of Composers, Inc. Region V Conference (Dubuque, IA) | October 8-10, 2009 |
| Society for Electro-Acoustic Music in the United States (SEAMUS) Conference (Ft. Wayne, IN) | April 16-18, 2009 |

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| SoundON Festival of Modern Music (La Jolla, CA) | June 19-21, 2008 |
| SEAMUS Conference (Salt Lake City, UT) | April 3-5, 2008 |
| New Music Festival (Western Illinois University, Macomb, IL) | March 3-5, 2008 |
| Electronic Music Midwest (Kansas City, KS) | October 11-13, 2007 |
| SEAMUS Conference (Ames, IA) | March 8-10, 2007 |
| International Computer Music Conference (New Orleans, LA) | Nov. 6-11, 2006 |
| Society of Composers, Inc. Region V Conference (Indianapolis, IN) | Nov. 11-13, 2005 |
| Electronic Music Midwest (Kansas City, KS) | Oct. 20-22, 2005 |
| SEAMUS Crossroads Conference (Muncie, IN) | April 14-16, 2005 |
| Society of Composers, Inc. Region IV Conference (Rock Hill, SC) | Nov. 11-13, 2004 |
| Third Practice Festival (Richmond, VA) | Oct. 1-2, 2004 |
| The First Poto Festival (Grass Valley, CA) | June 21-27, 2004 |
| June in Buffalo (Buffalo, NY) | June 1-6, 2004 |

Affiliations

American Composers Forum

Society of Composers, Inc.

SEAMUS (Society for Electro Acoustic Music in the United States)

International Computer Music Association

College Music Society

Papers

Towards an Apocalyptic Music (2015)

-presented at Danville Area Community College mini conference,
March 6, 2015

Conflicting Tuning Systems and the Path to a Second Practice: An Exploration of Vicentino, Gesualdo and the Ferrara Avant Garde (2014)
-presented at University of Colorado-Colorado Springs Humanities Symposium, Colorado Springs, CO, April 2, 2014)

The "Florestan" and "Eusebius" Sides of New Music (2010)
-presented at the UCM New Music Festival, University of Central Missouri, Warrensburg, MO, April 10, 2010

Visiting with "Eusebius" via the "Implication-Realization Model" (1997)
-submitted in partial fulfillment of the requirements for Ph. D. candidacy for UC-San Diego

My Eschatological Enactments (1996-97)
-an essay explaining connections between a personal belief system and compositional practices

Teleological/Eschatological Music (1995)
-submitted as final paper for musicology course taken at UC-San Diego

Musical Characters in Elliott Carter's Brass Quintet (1989)
-final paper for chamber music survey course at Indiana University

An Analysis of Elliott Carter's First String Quartet (1987)
-honors project submitted in fulfillment of requirements for honors program at Tulsa University

Awards and Honors

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| 2015 | A. L. Webster Faculty Endowed Chair for 2015 |
| 2011 | Faculty of the Year Danville Area Community College |
| 2004-2005 | Dorothy Duley Endowed Chair in Liberal Arts for 2004-2005, Danville Area Community College |
| 1993 | Oklahoma Music Teacher's Association Commissioned Composer for 1993/94 |
| 1993 | Kurt Weill Fellowship (awarded annually to composers of promise by the University of California, San Diego Department of Music) |

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| 1983 | Kathleen C. Parriott Music Scholarship (4-year full scholarship awarded by University of Tulsa School of Music) |
| 1982 | Young People's Piano Concerto Competition, First Prize (Memphis, Tenn.) |
| 1981-82 | MTNA Mason & Hamlin High School Piano Auditions, state winner for Oklahoma |
| 1981 | MTNA Composition Contest, national winner, senior high school division |
| 1979 | Tulsa Philharmonic Young Artists Concerto Competition, First Prize |

Performing Experience

1989-present

- faculty and guest recital (with Kelly Holden, soprano): An Evening of Schubert Songs in recognition of Julius Hegeler II (DACC Bremer Theater, April 19, 2018)
- music director for DACC Players production of *The Last Five Years* (Fall 2017)
- faculty recital, featuring the piano works of Louis Ballard (DACC, Spring 2017)
- faculty recital featuring Beethoven's Diabelli Variations (DACC, Fall 2016)
- co-music director for DACC Players production of *Ragtime* (Spring 2016)
- faculty and guest recital in conjunction with Danville Area Community College humanities mini conference (Spring 2015)
- music director for Danville Light Opera-DACC Players joint production of *Les Miserables* (Spring 2014)
- faculty and guest recital (with Kelly Holden, soprano): An Evening of Songs by Strauss, Schumann and Wolf (DACC Bremer Theater, April 11, 2014)
- principal pianist for Danville Symphony Orchestra (2003-present)
- conductor/pianist in choral performances and other occasional functions at Danville Area Community College (1999-present)
- performer in numerous new music concerts as pianist and conductor (1993-1999)

- accompanist for various instrumental and vocal recitals at UCSD, Indiana Univ. and Tulsa Univ. (1989-1999)

Two highlights of this period were performances with the *Red Fish/Blue Fish* ensemble (percussionists at UCSD) of George Antheil's *Ballet Mecanique* at Alice Tully Hall (New York, June 1996) and at the Japan America Theater (Los Angeles, January 1998).

References

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